

VOCAL ASSESSMENT RUBRIC

	5	4	3	2	1
Tone Quality	Rich, mature sound Open and resonant	Range is expanded, but tone is still inconsistent in outer ranges	Mid-range consistently focused, Outer range beginning to develop.	Mid-range reasonably focused, outer ranges unfocused, tight, breathy	Tight, unfocused, breathy
Diction		Diction is very clear. Consonants crisp and vowels consistent.	Consistent placement of consonants. Needs more crispness. Sings on vowels.	Some placement of final consonants. Some closing on vowels and singing on consonant	Lazy articulation, soggy final consonants, inconsistent vowels and singing on consonants.
Intonation/Pitch		Pitch and intonation accurate throughout. Good pitch center to notes. Clear attacks.	Can sing most melodic passages accurately. Pitch inconsistent in difficult passages. Clear attacks.	Can sing pitches in simple passages. (stepwise and repeated notes) Leaps inconsistent, possible scooping	Generally follows shape of melody up or down. Not all notes correct. Possible scooping.
Rhythmic Accuracy		Complex rhythmic patterns are sung accurately.	Consistently sings basic rhythms correctly.	Can sing basic rhythms and metric patterns (inconsistent)	Does not read basic Rhythmic patterns.
Phrasing/Breathing		Full and consistent breath support. Demonstrates consistently the rise and fall of a phrase.	Frequently demonstrates good breath support. Usually sings with good phrasing.	Occasionally will take a good breath. Sometimes can complete a musical phrase.	Lack of breath support. Unable to sing a complete musical phrase.
Dynamics		Performs all indicated dynamics, but capable of individual interpretation (accenting, emphasis on text)	Performs all of indicated dynamic markings.	Performs some of the indicated dynamics.	No variations in volume.