

## Conducting Rubric

Name \_\_\_\_\_

Selection \_\_\_\_\_

Date \_\_\_\_\_

Beat Pattern – consistent, clear, down beat strong, instructions to accompanist clear, clear entry to singers

1 2 3 4 5

Style of beat – suited to selection 1 2 3

Size of beat – indicates volume, cresc., decresc. 1 2 3

Use of left hand – purposeful, added to clarity of instruction to singers 1 2 3