

## Course Outline: Grade 10/20/30 Band

### Objectives:

- To demonstrate competency of the chosen instrument
- To demonstrate different musical styles and techniques
- To demonstrate competency in theory and history
- To have fun!

### Attendance and Grading:

As this is a cumulative course, attendance is very strict. Only one unexcused absence is permitted per semester, and any after that without parental permission beforehand is subject to consequences and lower grades.

Since dates are given at the beginning of the year of concerts and trips, a 1 (one) month notice is requested should a student have to miss an event. Any event that comes up throughout the year that is not written in the handbook will be known to the students with plenty of advance warning, should there be a conflict.

Grading is based on assignments, testing, attendance and effort. Music is a subject that is open to interpretation, and individual performance both in and out of the classroom is taken into account.

Grades are based approximately as follows:

Assignments: 40%

Tests: 20%

Attendance: 20%

Effort: 20%

Practice sheets are an important part of the musical journey. They are designed to help the student learn proper practice habits, and make the band experience a more positive one. Senior High is not required to do practice sheets, however if you are not putting in the effort and coming to class unprepared, the director may assign the student to start handing them in.

## Long Range Plans

### Band 10/20/30

As a result of this course, the student will be able to:

- Discover, develop, and evaluate their talents and abilities relative to playing a musical instrument, and to establish and reinforce correct techniques and skills.
- Interpret rhythm, melody, harmony, form, and expression as they appear in musical notation through both cognitive and psychomotor responses.
- Develop the ability to make aesthetic judgments based on critical listening and analysis of music.
- Develop an additional avenue of self expression by interpreting and improvising music.
- Be aware of the implications of music in our society with respect to musical careers; its avocation and leisure uses; and to grow in appreciate, understanding, and enjoyment of music as a source of self-fulfillment.

### Schedule and Course Outline:

September to November:

Daily warm-ups in rhythm, breath control and extending range

Review of basic theory concepts: scales, keys, notes, etc.

Holiday music, listening and learning of band literature and key composers

December to February:

Daily warm-ups in rhythm, breath control and extending range

Holiday and Festival music

Theory, listening and learning of band literature and key composers

March to June:

Daily warm-ups in rhythm, breath control and extending range

Continue theory with a year review

Listening and learning of band literature and key composers

Spring and year end music