

Instrumental Assessment Rubric

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Tone Quality	Rich, mature, open and resonant, characteristic tone throughout the full normal range of instrument	Normal range is expanded completely but outer registers still inconsistent in quality.	Mid-range is consistently clear; outer registers starting to develop in clarity and focus.	Mid-range is reasonably clear; outer registers are tight and unfocused or non-existent.	Tight, unfocused, breathy, uncharacteristic for the instrument.
Articulation		Complete control of all articulated patterns at a variety of tempi.	Able to tongue/slur all articulated patterns consistently in mid-range but not in outer registers.	Able to tongue/slur in mid-range but inconsistently.	Not able to tongue.
Intonation/Pitch		Consistent pitch control throughout full range of instrument; understands intonation tendencies of instrument and able to compensate consistently	Consistent pitch control in mid-range; lacks control in outer registers; starting to hear and compensate for intonation tendencies.	Can control pitch on simple melodic passages in mid-range; does not hear intonation tendencies on instrument.	Often misses pitches; does not have basic understanding of the melodic shape.
Rhythmic Accuracy		Excellent rhythmic execution of complex patterns in simple/compound metres.	Consistently plays more complex rhythmic/metric patterns in simple time; can play basic patterns in compound time.	Can play basic rhythmic/metric patterns in simple time, but inconsistently.	Does not play basic rhythmic patterns.
Phrasing/Breathing		Full, consistent breath support; can demonstrate consistently the push/pull of a musical phrase.	Frequently demonstrates good breath support; usually can play a complete musical phrase.	Occasionally takes a good breath; sometimes completes a musical phrase.	Lack of breath support; unable to play a complete musical phrase.

